

# PRESS RELEASE

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## EDITION 2: BOUDICCA Animate Exploded (2005)

# There is great beauty from the machine in the image

Zowie Broach / Brian Kirkby

BOUDICCA

BOUDICCA'S automata trope is an apposite response to artist Graham Dolphin's hard ground etching for Edition 2 '(Exploded)' of the BOUDICCA Animate Series. Complex structure, precision tailoring and razor-sharp silhouette have all come to define BOUDICCA's ultra-modern look, noted by journalist Susan Irvine: "You often feel you're wearing a bundle of mathematical equations, yet there is a simple beauty about it."

Vestiges perhaps of a tangential "machine" aesthetic culled from Brian Kirkby's Rochdale College days studying motor mechanics, or of some BOUDICCA Dada referencing. But BOUDICCA's machine is no sartorial shell - it's an embodied machine in finely-tuned motion. "Beauty as you walk, Duchamp nude descending a staircase runs through you with a mechanical vision of highly oiled engineered bodies."

Dolphin treads a parallel technical path. Taking The Pleated Shoulder Jacket '(The Vent)' from the Autumn/Winter *Animate* collection, he gathers then explodes all the different fabrications that have gone into the jacket's making and creates an intensely layered composition. Dolphin's trademark line is rendered